

<b>Sunday 15 September, evening</b>	
	<b>Saxon Academy of Sciences and Humanities in Leipzig, Karl-Tauchnitz-Str. 1, 04107 Leipzig</b>
07:00 p.m. – 09:00 p.m.	<b>Preliminary welcome evening</b>
<b>Monday 16 September, morning</b>	
	<b>Foyer between the conference lecture halls of the University</b>
08:15 a.m. – 09:15 a.m.	<b>Registration</b>
	<b>Lecture hall HS 7</b>
09:15 a.m. – 09:40 a.m.	<b>Welcome address</b>
09:40 a.m. – 10:40 a.m.	<b>Keynote</b> <b>Pierfrancesco Callieri</b> Ethics of archaeology and post-colonial Asia
10:40 a.m. – 11:10 a.m.	<b>COFFEE BREAK</b>
	<b>Lecture hall HS 10</b>
	<b>Lecture hall HS 11</b>
11:10 a.m. – 11:35 a.m.	<b>Schmiedchen, Annette</b> Archaeology and Epigraphy: What can the findspots of copper-plate inscriptions tell us?
	<b>Jain-Neubauer, Jutta</b> Enacting Aurangzeb's Darbar in Saxony in 1700 CE
11:35 a.m. – 12:00 p.m.	<b>Neelis, Jason / Taj, Murtaza / Danielyan, Ani</b> Upper Indus Epigraphic and Petroglyphic Complexes in Northern Pakistan: Digital Survey Progress Report (2022-2024) and New Tools for Analysis of Inscriptions and Petroglyphs
	<b>Wille, Simone</b> South Asia in Central Europe
12:00 p.m. – 12:25 p.m.	<b>Fuls, Andreas</b> The spatial distribution of inscribed Indus artefacts and the regional heterogeneity of boss types of square seals
	<b>Jansari, Sushma</b> Chandragupta Maurya: from obscure ruler to national icon
12:30 p.m. – 02:00 p.m.	<b>LUNCH BREAK</b>

<b>Monday 16 September, afternoon</b>		
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
02:00 p.m. – 02:25 p.m.	<p><b>Vaidya, Shantanu / Moharana, Saumyashree / Verma, Rahul Kumar / Mohanty, Rabindra Kumar / Goyal, Pankaj</b></p> <p>Excavations at Asuradhipa, Kanchilo and Recent Investigations on Neolithic-Chalcolithic Culture of Coastal Odisha, Bharat</p>	<p><b>Giuliano, Laura / Rosati, Danilo / Salemi, Giuseppe</b></p> <p>Recomposing Collections: Study and Virtual Restoration of Saidu Sharif's stūpa 38</p>
02:25 p.m. – 02:50 p.m.	<p><b>Sontakke, Virag / Vaidya, Shantanu / Sabnis, Varad</b></p> <p>Interaction, Exchange and Rise of Complexity in Central India during the Early Iron Age</p>	<p><b>Rabbani, Mubariz Ahmed</b></p> <p>The Beads and Pendants from the Kushan periods of the Archaeological site of Barikot, Swat Valley, Northern Pakistan (ca. 70 – 250 CE): A Typological Study</p>
02:50 p.m. – 03:15 p.m.	<p><b>Mohanty, Rabindra Kumar</b></p> <p>A small enclosure surrounding a cavern opening, later turning into a shrine or temple, becoming a pilgrimage centre at Balathal, a Ahar Culture site during middle of fourth millennium BCE</p>	<p><b>Vanleene, Alexandra / Leow, Chai Yee</b></p> <p>Preliminary Findings from Harvard FAS CAMLab's Pilot Project: Digital Reconstruction of Tapa-e Shotor Monastery in Haḍḍa, Afghanistan - A Step Forward in Digital Gandhara</p>
03:15 p.m. – 03:40 p.m.	<p><b>Trinco, Letizia</b></p> <p>The new life of ancient monuments: cases of recent adaptation and reuse of megalithic structures on the Nilgiri Mountains of Tamil Nadu</p>	<p><b>Butt, Arslan</b></p> <p>Community Engagement in Heritage Conservation: A Case Study of Taxila Archaeological Complex</p>
03:40 p.m. – 04:10 p.m.	<b>COFFEE BREAK</b>	
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
04:10 p.m. – 04:35 p.m.	<p><b>Sugandhi, Namita</b></p> <p>Five Thousand Years of Occupation and Counting: Recent Research at Tekkalakote</p>	<p><b>Allen, Mitchell</b></p> <p>The System of Sasanian Fortresses in Afghan Sistan</p>
04:35 p.m. – 05:00 p.m.	<p><b>Caldana, Irene</b></p> <p>Early Bead-Making in Prehistoric Baluchistan: A Chalcolithic Workshop Area at Mehrgarh (Pakistan), Mid 4th Millennium BCE</p>	<p><b>Khan, Sarfaraz</b></p> <p>Gandhara as Known to Pakhtun Literati: A Critical Study of Gandhara Civilization in the light of Pakhto folk Literature</p>
05:00 p.m. – 05:25 p.m.	<p><b>Mutin, Benjamin / Zazzo, Antoine / Bondioli, Luca / Coppa, Alfredo / Garbé, Lisa / Muller, Wolfgang / Nava, Alessia / Quivron, Gonzague / Tombret, Olivier / Vidale, Massimo / Didier, Aurore</b></p> <p>A Reevaluation of the Chronology of the Neolithic Period at Mehrgarh, Pakistan, and Its Multiple Implications in the Understanding of Early Farming Life in Northwest South Asia</p>	<p><b>Brogli de Moura, Samara / Poux, Marion</b></p> <p>New research perspective in the Western Himalayas : French-Nepali Archaeological Mission in Mustang (Nepal)</p>
05:25 p.m. – 05:50 p.m.	<p><b>Franke, Ute / Cortesi, Elisa</b></p> <p>The Nal Pottery Complex from Sohr Damb/Nal – New Perspectives based on Archaeometric and Contextual Studies</p>	<p><b>Shakirullah / Samad, Abdul / Young, Ruth L. / Neuson, Paul</b></p> <p>Recent Archaeological Excavation at the site of Old Fort Mansehra, Pakistan</p>
06:00 p.m. – 08:00 p.m.	<b>Foyer between the conference lecture halls of the University</b>	
	<b>Welcome evening, including the poster session (06:30 p.m. – 07:30 p.m.)</b>	

<b>Tuesday 17 September, morning</b>		
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
09:00 a.m. – 09:25 a.m.	<p><b>Parque, Oscar / Varalli, Alessandra / Jiménez-Arteaga, Carolina / Veesar, Ghulam Mohiuddin / Chandio, Muhammad Amin / Abro, Tasleem Alam / Lancelotti, Carla / Madella, Marco</b></p> <p>Animal resources management in the settlements of the Indus Valley Civilization core area during the Transitional and Mature Harappan periods</p>	<p><b>Klimburg-Salter, Deborah</b></p> <p>Reflections on a Silver Ceremonial Object Attributed to the Shahi Kingdom</p>
09:25 a.m. – 09:50 a.m.	<p><b>Madella, Marco / Abro, Tasleem Alam / Chandio, Amin / Jiménez-Arteaga, Carolina / Gadekar, Charusmita / Lancelotti, Carla / Miki, Takehiro / Parque, Óscar / Suryanarayan, Akshyeta / Uesugi, Akinori / Varalli, Alessandra / Veesar, Ghulam Mohiuddin</b></p> <p>Farming the Urbanization: The Evolution of Urbanism in the Core Region of the Indus Valley Civilization</p>	<p><b>Pons, Jessie / Autiero, Serena / Moscatelli, Cristiano / Samad, Abdul</b></p> <p>Buddhist Art from Gandhara: New Insights from the collection in the Dir Museum, Chakdara</p>
09:50 a.m. – 10:15 a.m.	<p><b>Suryanarayan, Akshyeta / Jimenez, Carolina / Parque, Oscar / Lancelotti, Carla / Abro, Tasleem / Veesar, Muhiuddin / Chandio, Amin / Madella, Marco</b></p> <p>Food choice and foodways in the Indus Civilisation: multi-proxy evidence from two Indus settlements in the lower Indus Valley</p>	<p><b>Yi, Ji Ho</b></p> <p>The Monk Could Have Been a Nun: Re-Examination of the Gandharan Sculpture (I 127) in the Humboldt Forum</p>
10:15 a.m. – 10:40 a.m.	<p><b>Abhayan, G. S. / Rajesh, S.V. / Conesa, Francesc C. / Garcia-Granero, Juan Jose / Eguez, Natalia / Garcia-Molsosa, Arnau / Bhandari, Subhash / Chavan, Anil / Jadeja, Jaypalsinh M. / Uesugi, Akinori / Athreya, Sheela / Jain, Harshita / Chase, Brad / Gadekar, Charusmita / Mushrif-Tripathy, Veena</b></p> <p>Harappan Cultural Landscape around Pre-Urban Harappan Cemetery at Juna Khatiya, Gujarat, India</p>	<p><b>Filigenzi, Anna</b></p> <p>Avaisravana/Kubera/Pancika/Pharro: Symbolism and Real Life-matters in Buddhist Sacred Spaces</p>
10:40 a.m. – 11:10 a.m.	<b>COFFEE BREAK</b>	
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
11:10 a.m. – 11:35 a.m.	<p><b>Rajesh, Sasidharan Vasantha / Abhayan, G. S. / Conesa, Francesc C. / Garcia-Granero, Juan Jose / Eguez, Natalia / Garcia-Molsosa, Arnau / Bhandari, Subhash / Chavan, Anil / Jadeja, Jaypalsinh M. / Uesugi, Akinori / Athreya, Sheela / Jain, Harshita / Chase, Brad / Gadekar, Charusmita / Mushrif-Tripathy, Veena</b></p> <p>Unveiling Juna Khatiya: India's Largest Cemetery from the Regionalization Era of the Indus Civilization</p>	<p><b>Lakshminarayanan, Ashwini</b></p> <p>Viewing from Balconies: Female Figures and the Urban in Gandhāran Art</p>
11:35 a.m. – 12:00 p.m.	<p><b>Roberts, Rebecca / Abhayan, G.S. / Alam, A. / Besga, I. Berganzo / Campbell, R. / Garcia-Molsosa, A. / Gerrits, P. / Green, A.S. / Hameed, M. / Jabbar, J. A. / Khan, A.S. / Madella, M. / Orengo, H. A. / Prabhakar, V. N. / Rajesh, S.V. / Redhouse, D. I. / Samad, A. / Sarmah, M. / Singh, P. S. / Singh, R. N. / Singh, V. K. / Moreno, M. Suarez / Suganya, K. / Tomaney, J. / Vafadari, A. / Petrie, C. A.</b></p> <p>Maps, Mounds and Machine-learning: the progress of the MAHSA project in the large-scale mapping of archaeological sites in the Indus River basin and its surrounding areas</p>	<p><b>Naiki, Satoshi</b></p> <p>The Analysis of Narrative Reliefs Found in Ranigat in the Gandhāra Region</p>
12:00 p.m. – 12:25 p.m.	<p><b>Petrie, Cameron A. / Durcan, J. / Garcia-Molossa, A. / Kaur, N. / Orengo, H. A. / Moreno, M. Suarez / Thomas, D. / Tomaney, J. / Vidyarthi, V.</b></p> <p>Hydrology and water supply: reconstructing water courses and understanding their impact on the archaeology of landscapes and settlement in the Indus River Basin and its neighbouring areas</p>	<p><b>Rhi, Juhung</b></p> <p>The Lotus Seat with Two Nāgas: Its Significance in Early Indian Buddhist Art</p>
12:40 p.m.	<b>Augusteum of the University</b>	
	<b>Group photo session</b>	
12:50 p.m. – 02:00 p.m.	<b>LUNCH BREAK</b>	

<b>Tuesday 17 September, afternoon</b>		
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
02:00 p.m. – 02:25 p.m.	<p><b>Singh, Ravindra / Petrie, Cameron A. / Singh, Vikas Kumar / Singh, Manisha / Chakradhari, Sudarshan</b></p> <p>Living and Mining on The Margins: Investigations at The Indus Settlement of Khanak, Bhiwani, India</p>	<p><b>Schmidt, Carolyn Woodford</b></p> <p>The Missing Buddha-in-Meditation Attribute</p>
02:25 p.m. – 02:50 p.m.	<p><b>Ajithprasad, Pottentavida</b></p> <p>Harappan Graffiti and Gujarat: Regional Perspectives</p>	<p><b>Schulz, Robert</b></p> <p>'Pseudo Mākandika' and Yaśodhara Between the Great Departure and the Return to Kapilavastu – A new assessment</p>
02:50 p.m. – 03:15 p.m.	<p><b>Minervini, Ignazio / Marco, Madella / Girolamo, Fiorentino / Milena, Primavera</b></p> <p>Exploitation of wood as a fuel between Sistan (Iran SE), the Indus Valley (Pakistan) and Gujarat (India) during the IV-II millennium BC</p>	<p><b>Wang, Fang</b></p> <p>New Investigation into Pictorial Narratives featuring the Buddha's First Illness in Gandhāran Reliefs</p>
03:15 p.m. – 03:40 p.m.	<p><b>Chowdhary, Arti / Singh, Ravindra Nath / Saha, Satyen / Bandyopadhyay, Krishanu</b></p> <p>Unveiling the Culture through Soil Sampling: Phosphate and Nitrogen Analysis at Masudpur I, A Harappan site in Haryana, India</p>	<p><b>Engel, Nicolas / Maiwandi, Ajmal</b></p> <p>The unbaked clay sculptures from Mes Aynak, Afghanistan, stylistic and technical analyses in light of AKTC's 2023-2024 operation</p>
03:40 p.m. – 04:10 p.m.	<b>COFFEE BREAK</b>	
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
04:10 p.m. – 04:35 p.m.	<p><b>Uesugi, Akinori / Miki, Takehiro / Madella, Marco / Lancelotti, Carla / Veesar, Ghulam Mohiuddin / Abro, Tasleem / Chandio, Amin</b></p> <p>Ceramics of the Transitional Phase from Pre-Urban to Urban Phases of the Indus Civilization Focusing on the evidence from Bhando Qubo, Sindh, Pakistan</p>	<p><b>Forgione, Giulia</b></p> <p>Cultural meanings and perception of the materials used in the Buddhist clay-based sculpture</p>
04:35 p.m. – 05:00 p.m.	<p><b>Rizvi, Uzma Z. / Green, Adam / Smith, Greg</b></p> <p>A preliminary report from the 2023-2024 field season at MohenjoDaro</p>	<p><b>Forte, Erika</b></p> <p>Boots, Monks, and Kings. A Buddhist Donor Representation in Khotan</p>
05:00 p.m. – 05:25 p.m.	<p><b>Gohar, Sirat</b></p> <p>A Historical and Critical Analysis of Mohenjodaro Studies in the Sindhi Language, Colonial Period (1922-1947)</p>	<p><b>Hiyama, Satomi</b></p> <p>Reproducing Buddhist geography in Central Asia</p>
05:25 p.m. – 05:50 p.m.	<p><b>Majumdar, Susmita Basu</b></p> <p>Exploring the Epigraphic records from Bandhavgarh: A Sojourn in the Forested Tract (Madhya Pradesh, India)</p>	<p><b>Huard, Athanaric</b></p> <p>The Kizil "Cosmic Buddhas" and the Transmission of Buddhahood</p>
06:00 p.m. – 07:30 p.m.	<p><b>Lecture hall HS 7</b></p> <p><b>Evening lecture</b></p> <p><b>Peter Skilling (Bhadra Rujirathat)</b> Buddhism and the Sanskrit Turn</p>	

<b>Wednesday 18 September, morning</b>		
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
09:00 a.m. – 09:25 a.m.	<p><b>Didier, Aurore / Houdas, Alexandre / Khan, Zakir / Iqbal, Zafar / Lashari, Ali K. / Mongne, Pascal / Sarmiento-Castillo, David</b></p> <p>Revisiting the chronological sequence of Chanhu-daro (Indus Periods 1 to 3). New data from excavations 2023-24</p>	<p><b>Mevissen, Gerd J.R.</b></p> <p>Four Wooden Tympanons Depicting Raksa Goddesses at the Caitya Temple of Vajrayogini near Sankhu, Nepal</p>
09:25 a.m. – 09:50 a.m.	<p><b>Tengberg, Margareta / Mashkour, Marjan / Salomon, Ferréol / Schneider, Nathalie / Djamali, Morteza / Didier, Aurore</b></p> <p>Down by the river - fluvial dynamics and resource exploitation at 3rd millennium BCE Chanhu-daro, Sindh, Pakistan</p>	<p><b>Hu- von Hinüber, Haiyan / Wenhua Luo</b></p> <p>Eight Jātaka Scenes as depicted on the Buddha Sculpture donated by King Surendrāditya</p>
09:50 a.m. – 10:15 a.m.	<p><b>Chabot, Yohan / Arhan, Damien / Lefèvre, Vincent / Lefrancq, Coline</b></p> <p>Evolution of the fluvial landscape in the Mahasthangarh region (Bangladesh) over the last 2000 years: contribution of satellite images and geomorphological studies to the history of paleoenvironment</p>	<p><b>Melzer, Gudrun</b></p> <p>The vajrāsana triad from Hasra Kol / Vishnupur (Gaya district, Bihar): Reflections on one of the most famous Pāla Sculptures and its context</p>
10:15 a.m. – 10:40 a.m.	<p><b>Lefèvre, Vincent / Lefrancq, Coline / Sultana, Naheed</b></p> <p>Modelling urban settlement in Early Historical and Early Medieval South Asia: the case of Mahasthangarh, Bangladesh</p>	<p><b>Tribedy, Elora</b></p> <p>Exiled Steles and Forgotten Memories: Buddhist Practices at Devārama Saṃgha (Bihar in Uttar Pradesh), India</p>
10:40 a.m. – 11:10 a.m.	COFFEE BREAK	
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
11:10 a.m. – 11:35 a.m.	<p><b>Furui, Ryosuke / Griffiths, Arlo</b></p> <p>Between Bengal and Arakan: The Early Medieval History of Harikela Reconsidered from Inscriptions</p>	<p><b>Bopearachchi, Osmund</b></p> <p>Digging up the past in search of eight sculptures from Minnēriya (Sri Lanka) considered to have disappeared representing gods and yakṣas of wealth</p>
11:35 a.m. – 12:00 p.m.	<p><b>Moderato, Marco / Vadakkiniyil, Dinesan / Hill, David / Selvakumar, Veerasamy / Petřík, Jan / Anchillath, Abdulla / Papa, Luca / La Salvia, Vasco</b></p> <p>Trade connections and settlement patterns of a Indian Ocean medieval port</p>	<p><b>Roche, Louise</b></p> <p>The god seated on the nāga: questioning Buddhism and Vaishnavism from iconography in Angkorian Cambodia</p>
12:00 p.m. – 12:25 p.m.	<p><b>Smith, Monica L. / Vaidya, Shantanu / Mohanty, Rabindra Kumar</b></p> <p>Kankaikuda (Keshpur), Odisha: A Multiperiod Coastal Settlement and Its Contributions to an Urban Network</p>	<p><b>Sirisawad, Natchapol</b></p> <p>The Śrāvastī Miracles as Depicted on the Paintings in India and Thailand</p>
12:30 p.m. – 02:00 p.m.	LUNCH BREAK	

<b>Wednesday 18 September, afternoon</b>		
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
02:00 p.m. – 02:25 p.m.	<p><b>Bates, Jennifer / Singh, V.K. / Singh, R. N. / Chakradhari, S. / Kim, P. / Mohan, B. / Singh, M. / Singh, A. P.</b></p> <p>Early to Advanced Farming Developments in the Middle Ganges Plains: Neolithization pathways and the intersection of ecology and culture</p>	<p><b>Khan Majlis, Brigitte</b></p> <p>Tracing the Pomegranate Motif in India</p>
02:25 p.m. – 02:50 p.m.	<p><b>Chakradhari, Sudarshan / Singh, Vikas Kumar / Singh, Manisha / Mohan, Brij / Singh, Sunil Kumar / Singh, Anisha / Singh, Ravindra Nath</b></p> <p>Scientific Examinations of Ceramics of the Sakas (Rohtas, India)</p>	<p><b>Tagliatesta, Francesca</b></p> <p>The sacred Tree in India Art and the probable analogies with the racemes and the Tree of Life in the iconographic tradition of the Italian Middle Ages</p>
02:50 p.m. – 03:15 p.m.	<p><b>Singh, Manisha / Singh, Vikas Kumar / Chakradhari, Sudarshan / Mohan, Brij / Singh, Abhay Pratap / Bates, Jennifer / Singh, R. N.</b></p> <p>Recent Investigations in Lower Son Valley: In the Light of Archaeological Sites of Sakas and Ramdihra, Sasaram (Rohtas), Bihar, India</p>	<p><b>Nayak, Sabarni Pramanik</b></p> <p>Patterned textile on sculpture: the unexplored scenario in Bengal and Bihar (7th-13th century CE)</p>
03:15 p.m. – 03:40 p.m.	<p><b>Singh, Vikas Kumar / Singh, Manisha / Chakradhari, Sudarshan / Mohan, Brij / Singh, Abhay P. / Singh, R. N.</b></p> <p>Excavations at Nindaur 2021-22, District- Kaimur (Bhabhua), Bihar, India: Recent Investigations</p>	<p><b>Falk, Harry</b></p> <p>The so-called Harpoon of the Copper Hoard Culture: Its Use and Ethnic Background</p>
03:40 p.m. – 04:10 p.m.	<b>COFFEE BREAK</b>	
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
04:10 p.m. – 04:35 p.m.	<p><b>De Simone, Daniela / Naskidashvili, Davit / Sankaralingam, Udayakumar / Srinivasan, Sharada / Trinco, Letizia</b></p> <p>A report on the first season of explorations in the Nilgiri Mountains, Tamil Nadu</p>	<p><b>Rogersdotter, Elke</b></p> <p>The Dilemma of Comparison: (Conceptions of) Games and Gaming in the Cultural Fabric of Indus Society</p>
04:35 p.m. – 05:00 p.m.	<p><b>Udayakumar, S.</b></p> <p>An Ethnoarchaeological Study of Kota Pottery Production, Nilgiri Mountains (Tamil Nadu)</p>	<p><b>Abraham, Shinu Anna</b></p> <p>Reconstructing Glass Manufacturing Patterns in India through Raw Materials Sourcing and Ethnoarchaeological Investigations</p>
05:00 p.m. – 05:25 p.m.	<p><b>Singh, Pushp Lata</b></p> <p>Recent Archaeological Investigations Along the River Tamsa (Tons) in Ayodhya and Ambedkar Nagar Districts, Uttar Pradesh, India</p>	<p><b>Chakraborty, Kalyan Sekhar / Hazarika, Manjil / Larsen, Thomas / Roberts, Patrick</b></p> <p>Assessing subsistence practice in the Early Settled Villages of Northeastern India using absorbed ceramic residue</p>
05:25 p.m. – 05:50 p.m.	<p><b>Alam, Iqtedar</b></p> <p>Shah Nahr as Imperial Object: Findings from the Landscape Reconstruction of the Mughal Canal of Shahjahanabad, Delhi (1639-1857)</p>	
06:00 p.m. – 09:00 p.m.	<b>Auditorium Paulinum of the University</b>	
	<b>Bach concert and reception</b>	

<b>Thursday 19 September, morning</b>		
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
09:00 a.m. – 09:25 a.m.	<p><b>Lombardo, Giovanna / Vinogradova, Natalia</b></p> <p>Cultural contacts of the ancient population of Southern Tajikistan in the III - early II millennium BC</p>	<p><b>Bawa, Seema</b></p> <p>Fashioning Śivaliṅgas in Stone and Clay in Early North India: A study of their Iconographic and Ritual significance</p>
09:25 a.m. – 09:50 a.m.	<p><b>Bordeaux, Olivier / Bertrand, Arnaud / Brunet, Frédérique / Danielyan, Ani / Dabaine-Francfort, Corinne / De Pontbriand, Ségolène / Sarmiento-Castillo, David</b></p> <p>Imperial borderlands in Central Asia: first results of the archaeological surveys as part of the ANR 'FRONTIER' project</p>	<p><b>Bakker, Hans</b></p> <p>Tribute to a Famous Singer A Statue Found at Nandivardhana (Nagardhan/Rāmagiri)</p>
09:50 a.m. – 10:15 a.m.	<p><b>Brunet, Frédérique / Bobomulloev, Bobomullo / Collaborators</b></p> <p>New discoveries at the necropolis of Sarazm 2 in the Zeravshan Valley, Tajikistan. Preliminary MAFAC fieldwork results of the 2023 season</p>	<p><b>Shah, Ibrahim</b></p> <p>Hindu Cult Images in the Peshawar Museum: An Iconographic Survey</p>
10:15 a.m. – 10:40 a.m.	<p><b>Raczek, Teresa P.</b></p> <p>When is Enough, Enough? Assessing Radiocarbon Densities across South Asia</p>	<p><b>Sattler, Sandra</b></p> <p>Cāmunḍā</p>
10:40 a.m. – 11:10 a.m.	COFFEE BREAK	
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
11:10 a.m. – 11:35 a.m.	<p><b>Singh, Nikita</b></p> <p>A Medley of Faiths: Understanding the Religious Landscape of Early Medieval Chhotanagpur (c. 7th-13th Century CE)</p>	<p><b>Frenger, Marion</b></p> <p>Candra revisited – the moon god and his changing iconography in South and Central Asia</p>
11:35 a.m. – 12:00 p.m.	<p><b>Balogh, Dániel</b></p> <p>One Bhīma less? A possible phantom king in 10th-century Āndhra</p>	<p><b>Jhanjh, Dev Kumar</b></p> <p>Connecting Brahmapura-Kārttikeyapura (present Uttarakhand, India) and Pūravadeśa (present eastern India) through the lens of Epigraphy (c. sixth-tenth centuries CE)</p>
12:00 p.m. – 12:25 p.m.	<p><b>Pal, Sayantani</b></p> <p>Re-reading the Inscriptions of the Khayāravāla dynasty of western Bihar (12th century CE)</p>	<p><b>Mishra, Divvya H.</b></p> <p>The Making of a Bhairava Type in Early Medieval Temple Art of Odisha: A Reassessment of Ekapāda Images</p>
12:30 p.m. – 02:00 p.m.	LUNCH BREAK	

**Thursday 19 September, afternoon**

02:00 p.m. –  
05:25 p.m.

**Walking tours**



<b>Friday 20 September, morning</b>		
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
09:00 a.m. – 09:25 a.m.	<b>Apte, Rhutvij / Sinha, Divyansh Kumar / Risbud, Sudhir</b> Megafaunal depictions found in the Geoglyphs of Konkan, Maharashtra, India	<b>Dhar, Parul Pandya</b> Building Buddhist Landscapes: Artists and Aesthetic Practices in the Early Deccan
09:25 a.m. – 09:50 a.m.	<b>Hardy, Adam</b> Reconstructing the origins of Nāgara temple architecture	<b>Autiero, Serena</b> The re-semanticization of Isiac imagery in Early Historic India New insights at the crossroad of transcultural and coroplastic studies
09:50 a.m. – 10:15 a.m.	<b>Buckee, Fiona</b> All the site's a stage? An extraordinary 'new' collection of 6th century miniature shrines and friezes from southwest Bihar	<b>Ghosh, Suchandra</b> Dhamnar: An unsung and little-known Buddhist cave site in Western Madhya Pradesh
10:15 a.m. – 10:40 a.m.	<b>Kozicz, Gerald</b> The Ruined Sacred Compound of Swai	<b>Guy, John</b> Tracing the Beginnings of Buddhist Sculpture in Andhradeśa
10:40 a.m. – 11:10 a.m.	COFFEE BREAK	
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
11:10 a.m. – 11:35 a.m.	<b>Mitra, Mousumi</b> New research trends in understanding the temple architecture of Sankhyadevi Archaeological Site, Assam, India	<b>Art, Robert</b> A triad of female figures on the northern āyāga-platform of the Kanaganahalli stupa in northern Karnataka
11:35 a.m. – 12:00 p.m.	<b>Ghatak, Aniruddha</b> Temple Patronage in Early Medieval Malwa: A study of the Udayeśvara temple based on its inscriptions	<b>Mace, Sonya Rhie</b> Yakṣa Kings and Missionary Monks at Kanaganahalli
12:00 p.m. – 12:25 p.m.	<b>Sharma, Manash Pratim / Bhowmik, Ritwij</b> Tughluq Rule and Beyond: The Making of the Khush Mahal in Warangal	<b>Tournier, Vincent</b> Sannati and Kanaganahalli: New Insights from a Revised Epigraphic Corpus
12:30 p.m. – 02:00 p.m.	LUNCH BREAK	

<b>Friday 20 September, afternoon</b>		
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
02:00 p.m. – 02:25 p.m.	<p><b>Rafiei-Alavi, Babak / Shojaee-Esfahani, Ali / Vahdati, Ali-Akbar / Boostani, Arash / Hedayat, Sarvar / Sadeghi, Hussein-Ali / Amiri, Mohammad Sayaf / Hazim, Hafizullah / Amani, Rahim-Allah</b></p> <p>New Archaeological Field Research at Bala Hissar Kabul, 2022 and 2023</p>	<p><b>Gupta, Divyanshi</b></p> <p>Understanding the role of 'Dappu Drum' in the iconography of Indian art</p>
02:25 p.m. – 02:50 p.m.	<p><b>Mondini, Sara</b></p> <p>The Mosques of Kerala: Artistic Vocabularies in the Identity-Building of Muslim Communities</p>	<p><b>Tortorici, Mercedes</b></p> <p>Blue in the Ajanta paintings</p>
02:50 p.m. – 03:15 p.m.	<p><b>Patel, Alka</b></p> <p>Building the Indo-Persian World</p>	<p><b>Brancaccio, Pia</b></p> <p>Building Kanheri: Stupa and temple structures constructed at the Kanheri caves</p>
03:15 p.m. – 03:40 p.m.	<p><b>Khan, Rafiullah</b></p> <p>The Regime of Preservation Dispossessing Kalash, Chitral, of Its Relics</p>	<p><b>Yadav, Ujjwal</b></p> <p>The Urban Monks and their Money: Re-examining the Kanheri Inscriptions</p>
03:40 p.m. – 04:10 p.m.	COFFEE BREAK	
	<b>Lecture hall HS 10</b>	<b>Lecture hall HS 11</b>
04:10 p.m. – 04:35 p.m.	<p><b>Saxena, Kanika Kishore</b></p> <p>Kankali Tila: Understanding a Jaina site through Archaeology</p>	<p><b>Ahlawat, Shaashi</b></p> <p>The Issue of Chronology at Nalanda</p>
04:35 p.m. – 05:00 p.m.	<p><b>Jain, Anchit</b></p> <p>Art, Religion and Ritual: Contextualising Jain Visual Narratives at Osian</p>	<p><b>Copplestone, Louis</b></p> <p>A Preliminary Typology and Chronology of Stūpa-temples and temple-monasteries in Medieval Eastern India</p>
05:00 p.m. – 05:25 p.m.	<p><b>Shaheen, Ifqut</b></p> <p>The Indigenous Perspectives: Exploring Taxila in Urdu and Punjabi Languages</p>	<p><b>Sinha, Ishani</b></p> <p>Paradigm Shift in the Concept of Origin, Inspiration and Chronology of Buddhist Stupas: Insights from Recent Excavations in Eastern India</p>
05:25 p.m. – 05:50 p.m.	<b>Lecture hall HS 7</b>	
	<b>Closing ceremony</b>	
<b>Saturday 21 September</b>		
	<b>Humboldt Forum in the Berlin Palace, Schlossplatz, 10178 Berlin</b>	
11:30 a.m. – 01:30 p.m.	<b>Guided tours of Museum für Asiatische Kunst (Asian Art Museum) in Berlin</b>	